

GENERATE GC

SITUATE Art in Festivals



GENERATE GC is a City of Gold Coast initiative produced by SITUATE Art in Festivals.

GENERATE GC acknowledges the Yugambah people, the traditional owners of the land on which we work and pay our respects to their Elders past and present, and all Aboriginal and Torres Strait Islander Peoples on the Gold Coast today.

These artists from the 2019 cohort have been through two stages of development, some artworks are ready for presentation and others will be fully realised in the next six months.

Aaron Chapman
Daniele Constance
Merinda Davies
Lowana Davies
Jay Jermyn
Ainslee Palmer
Lisa Smith

Catching a Whiff

Lowana Davies

Catching a Whiff invites participants to ride the waves in an ocean of air on a walking tour led by the artist and a duo of Olfactory Agents. Currently situated in the Southport CBD the artwork offers the opportunity to take notice of our sensory entanglements with places on the Gold Coast. Across an hour, Davies and her collaborators guide participants through an array of streets, sites, and sensory experiences of the city. A melting pot of science, performance and smelling, Catching a Whiff explores the notion that smells are both ecological and cultural, and that the science and art of noticing scents helps us to identify distinct emotional qualities of places and the bodies that express them.







Lowana Davies

Lowana Davies' growing body of work examines ideas surrounding feminism, the environment, and the politics of performance. Her practice spans performance art, contemporary dance theatre and digital media. Davies is invested in creating social, cultural, and political change through her art practice and is inspired by spaces and people, amusing and surprising moments and her immediate environment. Davies graduated with a Bachelor of Digital Media majoring in Studio Art from Queensland College of Art in 2017. She has presented live, solo and collaborative works across Australia including at Festival 2018 Gold Coast Commonwealth Games, Gold Coast City Gallery, WhiteBox Gallery, The Walls Art Space, Outer Space, End of the Line Festival, Brisbane Powerhouse Theatre, Adelaide Fringe Festival, Glitter Festival, Two- High Festival, The Western Australian Circus Festival, Bleach Festival and HOTA (Home of the Arts) Gallery.

[Artist Website](#)



Community Notices

Daniele Constance

As urbanisation rapidly increases, the distinction between our natural and urban environments blur. The site for Community Notices in Schuster Park in Tallebudgera, provides an opportunity to explore the current complexities of living on the edge of climate change, living at a peak point of urbanisation and the role our communities, arts and science have to play in redirecting our visions and actions for the future. Natural and urban sites co-exist simultaneously, we are a part of complex ecosystems all the time. Schuster Park is a great example of this with 68 hectares of park with recreational areas including: off leash dog areas, horse riding, swimming and water sports, a managed conservation area; all with the literal hum of the motorway and busy urban suburbs surrounding it. Via activations, experiments and interventions, Community Notices interrogates people's relationships in the places in which they inhabit and the emergence of connections and disconnections. These site-specific activations explore layers of history, layers of built and natural environments, as well as modalities for audience experiences in situ. Alongside a custom-built community noticeboard, Community Notices brings together a gathering of community members and collaborators in a series of experiences, events, conversations and interactions facilitated by the artist on site - to come together and take notice.

This project has received additional support from the City of Gold Coast's Our Natural City Strategy - connecting people with nature, protecting places for nature, and partnering with the community.







Daniele Constance

Daniele Constance is a participatory artist, art therapist and producer, with a strong focus on socially engaged arts practice. She creates artistic works that draw from direct experience and storytelling, using verbatim, site-specific, contemporary, and embodied performance practices. Daniele has trained with a wide range of artistic companies and collaborated with artists within Australia and internationally, which has given her a strong and diverse embodied performance language, understanding of and continued practice with: participatory art, site specific performance, large scale and long standing community arts projects. Constance is Director of Aha Ensemble, a contemporary performance collective dedicated to creating engaging, inclusive, and curious performance works, while providing professional development opportunities for artists with disability in South East Queensland. She is also the proud Director and Co-Founder of social enterprise Suitcase Rummage, which takes place across the country. She has presented work at the Footscray Community Arts Centre, Judith Wright Centre for Contemporary Arts, La Boite Theatre, Melbourne Fringe Festival, Testing Grounds, HOTA (Home of the Arts), Castlemaine State Festival, State Library of Queensland, Supercell Dance Festival, Brisbane Powerhouse, Metro Arts, Undercover Artists Festival: Online, and Brisbane Women's Correctional Centre.

[Artist Website](#)

[Project Website](#)



Safe (Working Title) Aaron Chapman

Home and family are two ubiquitous themes in Chapman's work, themes that the artist intends to be portrayed as something we all experience or can identify. Safe is a large-scale inflatable that references the simple and iconographic structure of a house. This immersive work aims to elevate the emotive nature of home and encourage viewers to consider the relationships between family, symbolism and temporality, and the structures we inhabit and that hold our experiences. Bright red in colour and expansive in scale, the house is intended as a visual and spatial cue in the landscape. The work can be activated 24/7 and can serve as a space for facilitating activities or participatory happenings (yet to be determined). In its basic form, layers of experiences are shared between different people inhabiting the space at different times, with the spatial absence of the structure acting as a housing for shared lived experiences.







Aaron Chapman

Working across a range of mediums including photography, text, sculpture and public art, Chapman's work is motivated by architecture and the home, and is embedded in interests in childhood and the metaphorical offerings of deconstructed homes. Chapman's work has appeared at the Head On Photo Festival, Centre for Contemporary Photography and Bleach* Festival. In 2019, Chapman was a Moran Contemporary Photographic Prize semi-finalist and a finalist in the Australian Life Photography Competition at Art & About Sydney. In 2020, he was a finalist in Perth Centre for Photography's CLIP Award and received the judge's commendation award. Chapman has presented works at Swell Sculpture Festival and was commissioned to create new work for exhibition at the inaugural Solid Gold exhibition at HOTA (Home of the Arts) Gallery. Chapman attended Griffith University where he received the School of Humanities Writing Prize in 2015. His poetry and prose have appeared in international publications and Australian literary journals.

[Artist Website](#)



Find The Others

Jay Jermyn

Home Find The Others offers the viewer an outward looking meditative experience and an opportunity to examine their city and their place within it. Find The Others is a participatory work that incorporates sound and narration to direct a viewer through an audio and visual experience of a specific site. The framework for 'finding the others' is established through two sets of binoculars situated at a distance of up to a kilometre and looking back at one another. Accompanied by headphones with a soundscape made up of field recordings, conversations and instrumentation of the other person's location, two participants at a time are simultaneously immersed in an audio and visual experience that guides them through a panorama of people, places and perspectives, to eventually finding each other.







Jay Jermyn

Jay Jermyn is a multi-disciplinary artist, designer and musician, he graduated with a Bachelor of Digital Media majoring in 3D Design from the Queensland College Of Art. Jermyn's practice explores the intersection of the digital and the physical, identity, emotion and notions of self. His works are frequently layered, collaged and spliced together with the aim of creating multiple focal points, picture planes, and ways of looking and listening. Much of his practice including his sound works engage with digital manipulations and filters to create layered sonic and visual compositions. Sound is an integral part of his practice and he regularly performs as a key component of the collaborative music project Veople.

[Artist Website](#)



Ready Or Not Ainslee Palmer

Ready Or Not is a theatrical invitation to play, use your imagination and dive deep into nostalgia in our current disillusioning adult world. An exploration of public space and an immersive theatrical experience, Ready Or Not poses questions around why we hide, what we've lost and how we can find light in the dark. Through an elaborate and playful 'choose-your-own-adventure', Ready Or Not immerses participants in a childhood escape; a place of imagination, wonder and curious decisions. Utilising pop-up locations and playful engagement, participants take on a quest to find the next Memory Bank, meeting unexpected characters and scenarios in the different hiding spots along the way. In the world of Ready Or Not, you can come as you are and know that you have a soft place to land - and you can stay there as long as you like.







Ainslee Palmer

Ainslee Palmer is an Actor, emerging Theatre Maker and Movement Director with a passion for play and artistic curiosity. She graduated from the University of Southern Queensland Bachelor of Creative Arts majoring in Theatre/Acting in 2013. She then moved to New York City where she worked with Tectonic Theatre Project as a teaching artist and performer with various theatre companies. After moving to Brisbane in 2017, Palmer worked in Arts Health in several aged care facilities around the South East Coast: facilitating workshops with people living with dementia. In 2018, Palmer formed a strong collaboration with White Rabbit Theatre Ensemble as a performer, producer and facilitator working with young people as well as young adults with disabilities. Palmer is currently in her third year of Associate Director with the company and works primarily as a Movement Director alongside Artistic Director Lisa Smith. Her performing work includes puppeteering in Agnes and Earl during Commonwealth Games Festival 2018, writing and performing Flour Girl: a 30-minute one woman show for You've (already) Begun as part of Anywhere Theatre Festival 2018. Performer and producer on WRTE's recent show Love Means Nothing in Tennis 2019 and performing with Everybody Now You Should be Dancing Mini's 2019. Palmer describes her practice as a feminist based safe, inclusive environment to break rules, give a voice to the voiceless.



Conversations with the Forest

Merinda Davies

Conversations with the Forest - Surfers Paradise invites us to help grow a micro-forest in Surfers Paradise on Kombumerri land where the littoral rainforest once stood. Using plant species native to the region, the forest will become a 'paradise' people can enjoy in Surfers Paradise. A soundscape created for the forest will filter through speakers – tones and sounds like the electric pulse language of the trees. The work asks us to think about how we regard and communicate with forests and trees, and to consider a future where plants are our equals. Encompassing a long-term community engagement onsite and collaborations with ferns, fungi and trees, Conversations with the Forest aims to build and nourish a network that supports new growth in the form of a fledgling forest and permanent public artwork. Committed participants known as Forest Agents are invited to work with the artistic team to help grow the forest on the ground or in the digital realm.



For a conversation with a professor



Conversations with the Forest

A living, breathing and growing artwork that will unfurl over time.



Merinda Davies

Davies' work employs performance, movement, installation, and conversation to ask how we might reorient ourselves towards deeper care and intimacy. Her work is inspired by the environment, human and more-than-human social and ecological structures and the possibilities available to us in future imaginings. Her practice aims to find clarity and connection in the external world through deep listening, observation and research into the emotional and physical states in our internal worlds. Davies has presented solo, collaborative, and commissioned works for Institute of Modern Art, Blue Mountains Cultural Centre, Outer Space, The Walls Art Space and Placemakers* GC.

[Artist Website](#)

[Project Website](#)



Portal to Where

Lisa Smith

Portal to Where is in its research and development phase, and endeavours to explore the female experience in relationship to time: our gendered roles, our sense of worth in relation to those roles, and our experience of visibility as we move through time: interrogating our connections to and reflections of time through gentle reflection with women on who we are, where we've been, how we see ourselves, and how the world sees us - or doesn't, as the case may be. In this part of the process, initiating artist Lisa Smith creates space to speak with a small group of invited women, as women, about our experiences: the roles we play, our responsibilities and challenges, our visibility and value - in our private worlds, and in the world at large. Using photography and audio recording to capture these interactions and musings, Lisa will focus this Research phase on ways the process can expand to include a broader selection of collaborators, and to uncover the best and most compelling form in which to present the resulting work. As women, this is an exploration of our gender: its challenges and its privileges, and how we might find pathways to step into deeper understanding and empathy for ourselves, and each other.







Lisa Smith

Lisa Smith is a theatre maker, director, actor, writer and facilitator who has worked in various roles over the last 19 years with theatre companies, platforms and artists in London, Melbourne, Townsville and on the Gold Coast; where she founded White Rabbit Theatre Ensemble (WRTE) in 2012. Smith is passionate about collaboration with other dynamic, curious artists, and is delighted to be able to actively support and create new work for theatre; thus far WRTE has developed new works for theatre including *The Grand* by Victoria Carless (Director/Producer), which was subsequently published by PlayLab Australia, *Slide Night* by Victoria Carless (Director/Actor) presented as part of Bleach* Festival, *Pocketful of Pebbles* by Victoria Carless, Lisa Smith and Tammy Weller (Director/Co-writer) presented at HOTA (Home of the Arts), and *Love Means Nothing in Tennis* presented at Dust Temple. Lisa also works as a Program Facilitator cultivating confidence, communication and performance skills in young adults with disabilities, and was selected as part of the inaugural GENERATE program to create a new immersive puppetry work *Agnes & Earl* Festival 2018 at the Gold Coast Commonwealth Games. Smith has a Bachelor of Theatre majoring in Acting and believes in theatre's profound ability to affect positive change and create and strengthen connections between humans.



These artists from the 2021 cohort are in the first stage of research and development.

CJ Anderson

Darcie Boatswain

Grace Dewar

Ellamay Fitzgerald

Sophia L Franks

Kathy Mackey

Jordan Wilkinson

Laurie Oxenford

Let's Organise Your Leisure (LOYL) Kathy Mackey

Responding to aspects of the Gold Coast's identity and its geography being linked by beaches, rivers and canals, Mackey's work Let's Organise Your Leisure explores the intersecting liminal spaces of retirement/non-retirement, public/private, high/low tide and the natural/artificial. Informed by her experience as a 'retiree' whose leisurely pursuits include mapping the Gold Coast as a runner and kayaker, Mackey will lead a series of cultural kayaking tours that playfully comment on and challenge assumptions about 'organised leisure' for older people. Exploring how individuals and groups navigate public spaces and leisure through arts practice, Mackey plays with stereotypical representations of ageing as form.







Kathy Mackey

Mackey's work explores complexities of space and light within natural and man-made sites through photo media, painting, and installation. After completing her Ph.D. exegesis, *The Post-tourist Mirror* in 2011 at Queensland College of Art, Griffith University, Mackey has gone on to explore the performative aspects of photography as a shared experience. She is interested in the history of travel and architectural photography and rituals such as family slide nights. Her work often features constructed interior sets, upon which she projects images from other settings to create distorted relationships between the interior 'view' and the projection. Mackey has been recognised with several awards and residencies including the Gold Coast City Art Prize Parks Victoria Residency in 1999, Monash Gallery of Art Bowness Photography Prize in 2006 and the Queensland Smithsonian Fellowship in 2014. As a long-term resident of the Gold Coast, her observations of the way the sites surrounding her artistic and leisure activities have changed and has also remained the same, particularly in terms of its residential spaces and the people who live in them, have become a focal point of her artistic enquiries.

[Artist Website](#)



Unspace

Laurie Oxenford

Unspace investigates the navigation of public space and the creation of public experiences via 'unspaces' (functional sites that sit in between the highly visible and accessible) and utilities (markers such as bins and sewer lids). These objects and spaces become points of navigation instead of streets, parks, paths and other 'normal' urban landmarks or directive flows. This way of navigating is a way of reclaiming the urban environment and revealing new ways to experience and understand public space. The observation of, and engagement with, subversive sites or 'unspaces' such as construction sites, alleys, storage areas etc., forms an act of resistance or activism, in response to hegemonic control, passive living and aesthetics, and highlights zones of utility that are designed to be invisible in the everyday. In the context of this project, instead of understanding 'unspaces' to be only parts of a place, they become a specific site for new ideas, public art activations, community experiences and meaningful participation. The site simultaneously hosts and becomes the work. Experiments for delivery methodologies are ongoing but will likely be responsive and flexible.







Laurie Oxenford

Laurie Oxenford is an early career Australian artist, curator, and public art producer. Her interdisciplinary spatial practice investigates the navigation and construction of urban environments. Directed by chance, materiality, and site, she is interested in the intersection of spatial practices such as architecture, construction, safety, and maintenance. With a focus on non-commercial outcomes, Oxenford's work is inherently site-responsive and subversive. Shifting between the gallery, studio, and public space, she actively questions how functional materials and objects are used to dictate everyday experience. Through an industrial aesthetic or 'anti-aesthetic', Laurie critically appropriates, reorganises and alters found objects and materials while drawing on curatorial principles to experiment with context. Laurie Oxenford completed a Bachelor of Creative Arts majoring in Spatial Construction at the University of Southern Queensland before being awarded the Bellmaine French Appreciation Travelling Scholarship in 2018. She then completed a Professional Attachment with the City of Gold Coast and Art-Work Agency in 2019. Oxenford exhibited her fourth solo exhibition at The Third Quarter Gallery, Brisbane in 2020, and was recently commissioned by the HOTA (Home of the Arts), Gold Coast to realise a site-specific wall painting. She is currently working as the Public Art Officer at Art-Work Agency and was previously the Lead Curator at First Coat Studios, Toowoomba from 2018-19. Oxenford also works as a Producer and Project Manager with Murals for Change.

[Artist Website](#)



Queeressential Jordan Wilkinson

The Gold Coast is Australia's largest regional city, with a population of over 630,000 people and yet it has no identifiable (safe) queer spaces. Queeressential poses the question "where does a community of so many diverse people go?" Through participatory explorations guided by the artist, Queeressential aims to reveal deeply personal stories of growing up queer in regional Queensland whilst simultaneously connecting the LGBTIQ+ community (both elder and youth). The self-exploration of the artist and the sharing of his own coming out story are the foundation for a series of relational experiences centred around food and curated road trips that aim to build a rapport with the queer community and allies. The outcomes for the work will be reflected in a community-based project and 'safe' space that encompasses experimental video, installation, participatory work, text, and performance-based ideas.







Jordan Wilkinson

Jordan Wilkinson is a mixed media artist whose creative work primarily involves the processes around filmmaking such as sound, text and the visual. His passion for capturing the natural landscape in which he grew up has been fundamental in the development of his arts practice. His most recent works hope to challenge and provoke the ideas associated with the notions of sexuality and infuse them with Australia's gothic-like natural landscape. Graduating from Queensland University of Technology in 2017 with a Bachelor of Creative Industries, Jordan has since worked at reputable arts organisations such as Somerset Storyfest, Gold Coast Film Festival and HOTA (Home of the Arts). In 2019 and 2020 Jordan was the recipient of, and participant in, Screen Queensland's professional attachment program which saw him placed with two major television series as an emerging production assistant and assistant director. Most recently, Jordan finished a three-month-long residency with the City of Gold Coast's Level Up Program which supported him to build a portfolio of work. Working predominantly as an artist and festival producer, Jordan seeks to connect with his local arts and culture community.

[Artist Website](#)



What We Consider Waste

Sophia L Franks

What We Consider Waste will take the form of interviews, workshops, and stakeholder engagements, with the proposed outcome to be a site-specific installation and a website. Centered around experimenting with food waste additives, the aim is to establish stable recipes that can be used for the construction of contemporary artworks. Situated at Dust Temple and with the intention of forming partnerships with Gecko Environmental Organisation, the work aims to foster a broader relationship between community and the environment in Currumbin, and with wider audiences. Dust Temple will be the platform for salvaging resources, building community connections, hosting workshops and as the venue for the final installation outcome which the artist intends to align with Gold Coast Green Week. The goal is to inspire curiosity and sustainability, and to encourage a sensitivity to materiality with the hope of adopting new relationships to nourish local economies and ecologies.







Sophia L Franks

Sophia L Franks is an emerging Gold Coast based artist creating temporal installations and sculptures from bio-based and organic materials. Working within the fields of Bio-art and Eco-art, Sophia explores the use of non- conventional materials, presenting them in unique ways. As part of her arts practice, Franks creates a biomaterial which is used to critique and investigate the ethical and material value systems that underpin our relationship with the natural environment. In doing so, her artworks encompass current environmental issues surrounding climate change, preservation, consumption, and wastage in the age of the Anthropocene. Sophia deeply considers the impact that she, as an individual, has on nature and attempts not to sacrifice its health and wellbeing to create her artworks. Key to her practice is the feedback loop of the works created, knowing the life cycles of the materials she uses and their implications directly upon our fragile environment. Because of this and her ecological concerns, many of her artworks eventually deteriorate and biodegrade. By appropriating nature, Sophia is promoting aesthetic and poetic expressions that stimulate dialogue about sustainability and the interrelationships in our ecological systems to alter human behaviour and boost a conscious relation between humankind and the natural environment. Franks completed her Bachelor of Art and Design at Southern Cross University in 2020 and has recently been an Artist in Residence at the Level Up Studio + Gallery on the Gold Coast.

[Artist Website](#)



Choreography of Emotion

CJ Anderson

Anderson's work explores the artist's relationship with, and emotions attached to objects that have informed his lived experience. The aim of Choreography of Emotion is to explore embedding these private experiences in the public realm through temporal interventions and installations. The project will highlight the fleeting as well as the permanent nature of emotions through the action of making and will invite audiences to participate in the action of embedding 'emotions' into materials. Starting with familiar materials such as stainless steel tubular forms and experimenting with lesser known materials such as memory foam, fabric, stone and timber, the composition of Choreography of Emotion is both exploratory and participatory, and will manifest through a collaborative process of finding form and meaning.







CJ Anderson

Growing up around manufacturing, Anderson has been involved in making from birth. Studying a Bachelor of Digital Media Majoring in 3D Design at Queensland College of Art, Gold Coast, his passion for industrial design was ignited. Since graduating in 2016, the Gold Coast native has made waves on the Australian design scene with his furniture. He has exhibited prototypes and pieces in Melbourne at Denfair and AGM, with a career highlight exhibition Milan Design Week in 2019. His work has featured in the pages of Vogue, Home & Garden and Home Beautiful magazines. His work was recently included in Solid Gold, the inaugural exhibition at the new HOTA (Home of the Arts) Gallery on the Gold Coast. Anderson's works seek to find a balance between form, function and materiality, and invites people to experience a sense of intrigue, to explore the work on a deep level and find their own meaning.

[Artist Website](#)



Mixed Emotions

Ellamay Fitzgerald

Mixed Emotions is a community engaged project that explores identity, culture and belonging of Asian Australian people. The project is grounded in the artist's own experiences growing up mixed-race in Australia and being disconnected from her Thai culture. This project documents similar stories told by people from diverse Asian Australian backgrounds and aims to create visibility, cross-cultural awareness and understanding within the broader community. The research and development undertaken during this project will expand the artist's lens-based practice with the aim of forming a participatory outcome that engages with a wider audience.







Ellamay Fitzgerald

Ellamay Fitzgerald is an Australian-Thai artist whose work explores the human condition through experimental imagery of the female form and its connection to the natural environment. Recently Fitzgerald has shifted her focus to explore her own Thai culture and mixed-Asian identity through her arts practice. Offering a female gaze, Fitzgerald uses photography as a platform to challenge social norms, elevate people from diverse cultural backgrounds and under-represented voices. Fitzgerald graduated with a Bachelor of Photography from Queensland College of Art in 2014. She has presented works both solo and collaboratively for The Walls Art Space, Bleach* Festival, Placemakers*, Mint Art House, Level Up Gallery, Level One Seventeen Gallery, Running Duck Theatre Company, SUNSTUDIOS Sydney and Queensland College of Art Brisbane. Fitzgerald is currently a Resident at Mint Art House in Burleigh Heads on the Gold Coast.

[Artist Website](#)



Everyday Actions

Grace Dewar

Everyday Actions is a series of temporary, site-specific spatial and curatorial investigations. The work, informed by the reclamation of waste and recycled materials, will be presented via installation, assemblage, and video at various locations across the Gold Coast. Through research, interaction and intervention of the waste industry, Everyday Actions will consider the hierarchical arrangement of everyday materials and objects to offer new associations and readings of our surroundings. These sculptural responses will experiment with intuitive acts of selection and assemblage, and the reorganisation and construction of objects into large- and small-scale installations. Guided by resource recovery processes and exploratory practices, the artist will experiment with quasi-functional, mass-produced objects such as air-conditioning units, building materials and industrial textiles (tarpaulins, billboard skins, shade cloth) for their aesthetic and transformative qualities.







Grace Dewar

Grace Dewar is an interdisciplinary artist, curator and producer interested in the social, curatorial, and material potentials of public space. Her practice explores everyday materials and environments to disrupt dominant narratives about value. These investigations take the form of site-specific installation, collaboration, social practice, and urban foraging. Situated across exhibition-making, public art and collaborative projects, Dewar's work as a curator and producer favours a DIY approach to creating and disseminating art. Her background in artist-run-initiatives, studio practice and festivals has directly informed her interests in supporting the ambitions of artists, working with communities, and developing transformative, contemporary art experiences. She was previously Co-Director of First Coat Studios, Toowoomba from 2013-19 and First Coat International Art Festival from 2014-17, and Co-Curator of Analogue Gallery in Brisbane from 2016-2018. She completed a Bachelor of Creative Arts majoring in Spatial Construction at the University of Southern Queensland in 2012. Since 2014 she has developed numerous public art projects including collaborations with Horizon Festival, Banna Lane Festival, Sea Walls Festival and Brisbane Canvas. Her recent curatorial projects include Post Premises with Laurie Oxenford, a survey into Toowoomba's iconic Metropole Hotel; 'A Social Object', an interdisciplinary collaboration exploring the artist collective as a shared resource; and A Tropical State with Ashleigh Campbell, a 100-artist touring exhibition interrogating notions of nostalgia and place.

[Artist Website](#)



A House, A Home

Darcie Rae

A House, A Home takes this idealised version of the dream of owning a house and pushes at the boundaries of the functionality of dwellings and the ideas associated with home. The early stages of the work include exploration into how people create the idea of home within a building, and further education into contemporary circus forms through mentorship opportunities with circus arts makers. The end goal of this work will be establishing a site at which to explore these ideas of home through the expression of circus arts.







Darcie Rae

Darcie Boatswain is an aerial circus artist with a focus on dance trapeze. She has channeled her love of circus performance into creating and producing in-person and online shows as Glitter Martini. Boatswain's work positions the audience as integral, with every show incorporating large scale participation sections to make the audience feel that they are really part of the show, seen and heard by the cast on stage. She believes the audience feeling this inclusivity is what separates and elevates live performance from other forms of entertainment or art and creates valuable connection with others. Boatswain is interested in creating emotionally accessible work that invites people to be involved in arts experience who would not necessarily consider themselves arts patrons. She believes that a performance space can create an opportunity to show the world the way we might like it to be, and an opportunity to invite others to share in that world. Boatswain currently passes on her circus knowledge teaching aerial circus to adults and kids at Aerial Artistry in Helensvale.

[Artist Website](#)



GENERATE GC

SITUATE Art in Festivals

GENERATE GC provides an opportunity for Gold Coast artists and creatives to push boundaries, take creative risks and develop concepts that respond to the unique potential of Gold Coast communities and environments. The core focus of the program is the generation, testing and development of ideas and new work to be realised in unique and unlikely places across the Gold Coast. It also builds practice and career sustainability by providing important pathways and links to local and national arts and non-arts partnerships, collaborations, and presentation platforms. Artists are supported and mentored to develop ideas and proposals for projects that are conceptually strong with high production values, which can respond to a variety of sites, audiences, and economies. Site-related art, installations, interventions, and live art practice are explored through partnerships. The GENERATE GC program is a City of Gold Coast initiative produced by SITUATE Art in Festivals. SITUATE supports outstanding early and mid-career artists and creative practitioners to develop new experimental artworks for the festival environment.

GENERATE GC and SITUATE Art in Festivals Project Contacts:

Emma Porteus, Executive Producer - Situate Art in Festivals

Email: producer@situate.org.au

Phone: 0422 370 667

Rebecca Ross, Program Producer - Generate GC

Email: generategc@situate.org.au

Phone: 0405 103 255

Fleur McMenamin, A/Executive Coordinator Arts And Culture
Lifestyle and Community

City of Gold Coast

Email: FMCMENAMIN@goldcoast.qld.gov.au

Phone: 0466 954 759